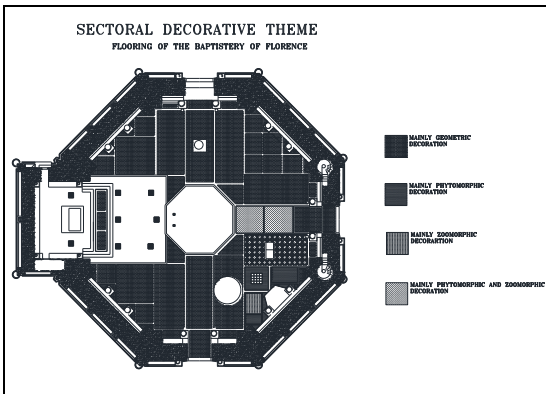
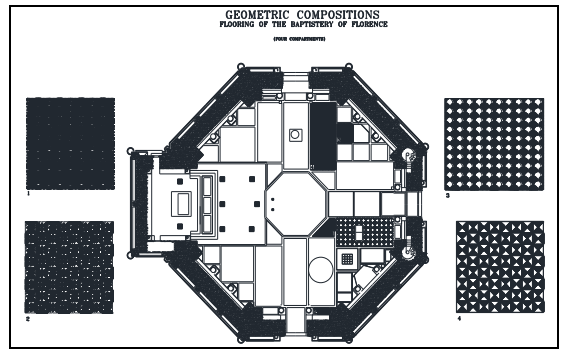


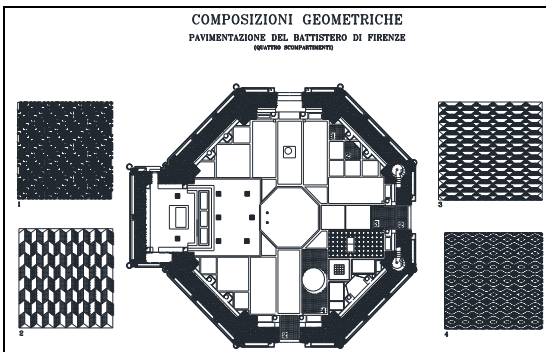
# Appendices (Document 1)



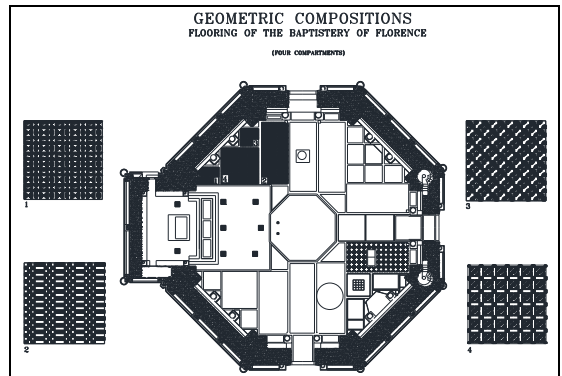
Appendix n° 1: Sectoral Decorative Theme / Flooring of the Baptistery of Florence.



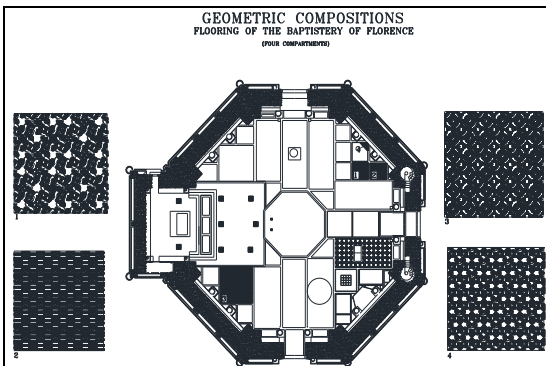
Appendix n° 4: GEOMETRIC COMPOSITIONS [FOUR COMPARTMENTS / Flooring of the Baptistery of Florence].



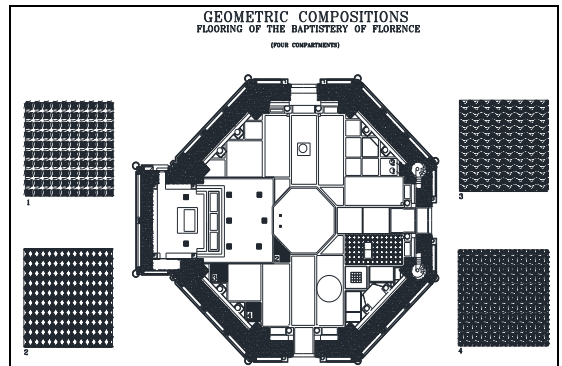
Appendix n° 2: GEOMETRIC COMPOSITIONS [FOUR COMPARTMENTS / Flooring of the Baptistery of Florence].



Appendix n° 5: GEOMETRIC COMPOSITIONS [FOUR COMPARTMENTS / Flooring of the Baptistery of Florence].

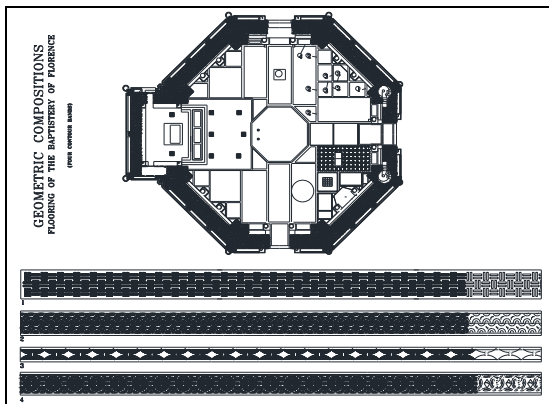


Appendix n° 3: GEOMETRIC COMPOSITIONS [FOUR COMPARTMENTS / Flooring of the Baptistery of Florence].

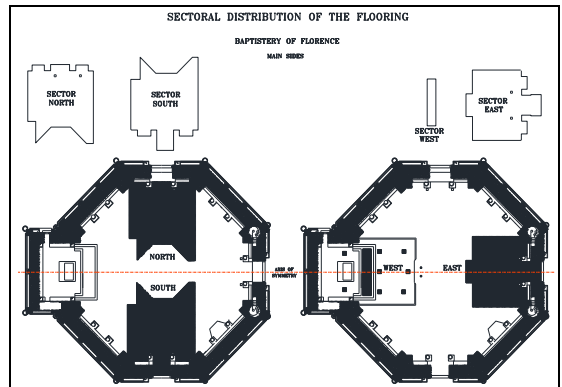


Appendix n° 6: GEOMETRIC COMPOSITIONS [FOUR COMPARTMENTS / Flooring of the Baptistery of Florence].

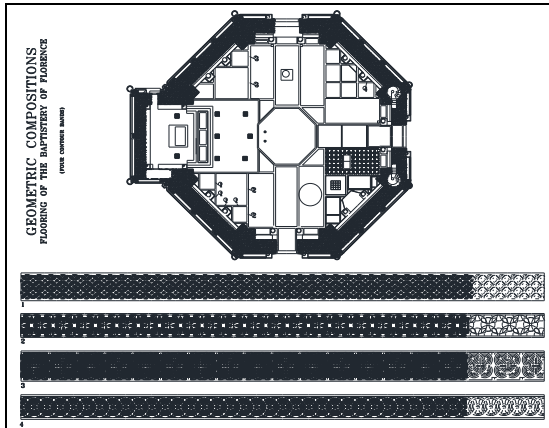
# Appendices (Document 2)



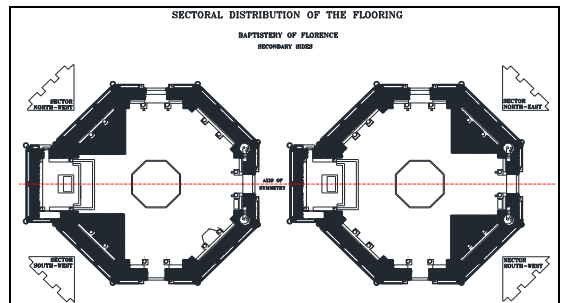
**Appendix n° 7: GEOMETRIC COMPOSITIONS** [FOUR CONTOUR BANDS / Flooring of the Baptistery of Florence].



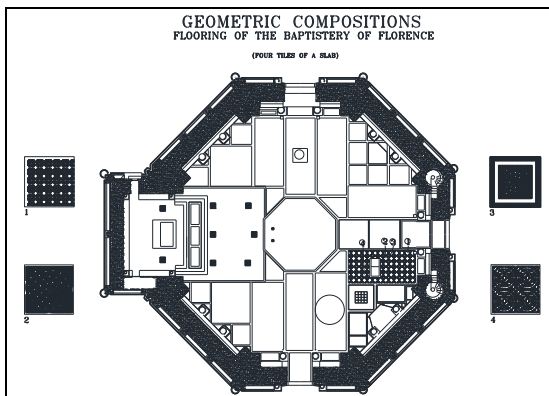
**Appendix n° 10: SECTORAL DISTRIBUTION OF THE FLOORING** [MAIN SIDES / Baptistery of Florence].



**Appendix n° 8: GEOMETRIC COMPOSITIONS** [FOUR CONTOUR BANDS / Flooring of the Baptistery of Florence].



**Appendix n° 11: SECTORAL DISTRIBUTION OF THE FLOORING** [SECONDARY SIDES / Baptistery of Florence].

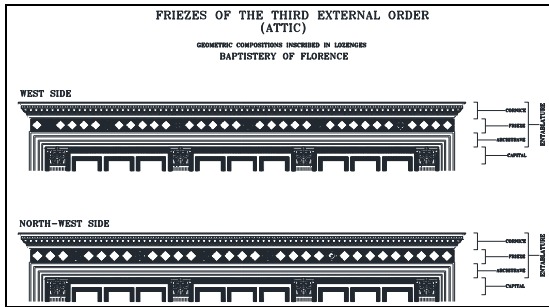


**Appendix n° 9: GEOMETRIC COMPOSITIONS** [FOUR TILES OF A SLAB / Flooring of the Baptistery of Florence].

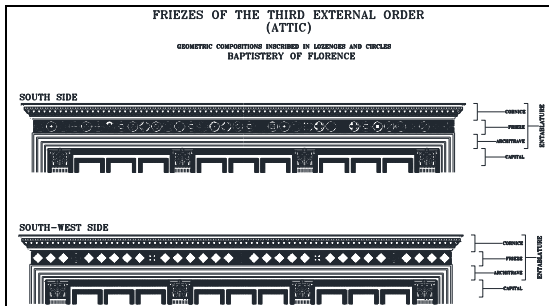
COMPOSITION AND MODULAR DEVELOPMENT FLOORING OF THE BAPTISTERY OF FLORENCE					
	OM	MM	CM	C	
COMPOSITION	OM	MM	CM	C	CM
TILE	OM	MM	CM	C	CM
COMPARTMENT	OM	MM	CM	C	CM
CORNER BAND	OM	MM	MM	CM	C
CORNER BAND	OM	MM	MM	CM	C

**Appendix n° 12: COMPOSITION AND MODULAR DEVELOPMENT OF THE GEOMETRY OF THE DESIGNS** [Flooring of the Baptistery of Florence] [OM = Original Module / MM = Mirrored Module / CM = Compositional Module / C = Composition].

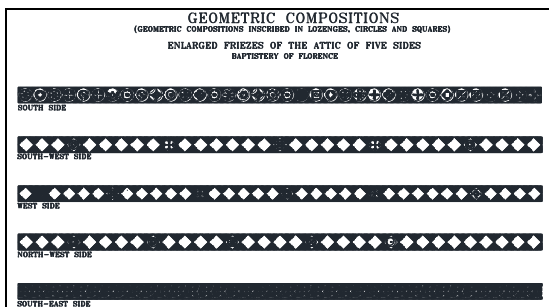
# Appendices (Document 3)



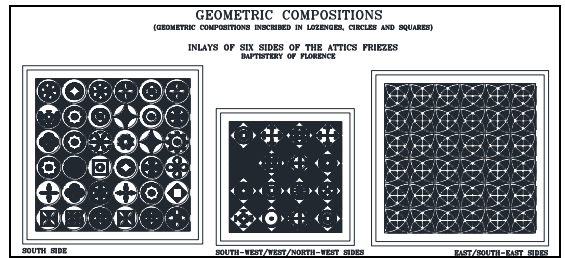
**Appendix n° 13: GEOMETRIC COMPOSITIONS INSCRIBED IN LOZENGES** [FRIEZES OF THE ENTABLATURES OF THE THIRD EXTERNAL ORDER (ATTIC) (west and northwest sides) / Baptistery of Florence].



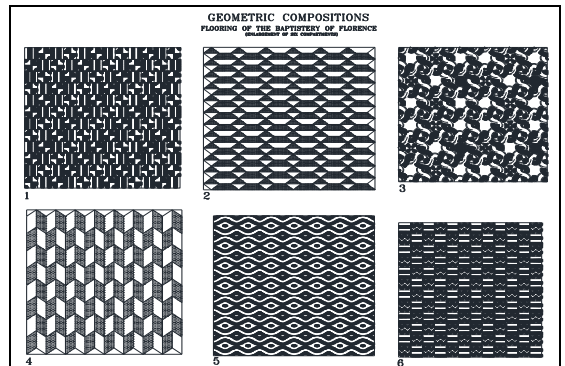
**Appendix n° 14: GEOMETRIC COMPOSITIONS INSCRIBED IN LOZENGES AND CIRCLES** [FRIEZES OF THE ENTABLATURES OF THE THIRD EXTERNAL ORDER (ATTIC) (south and southwest sides) / Baptistery of Florence].



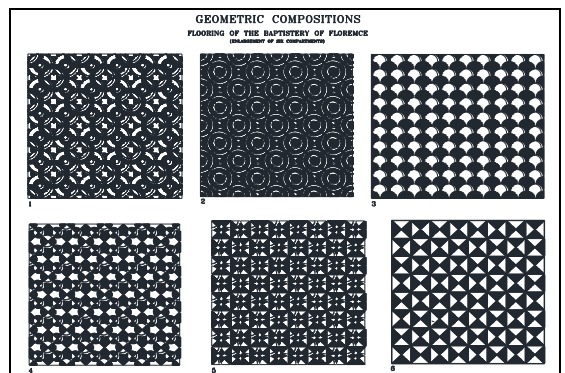
**Appendix n° 15: GEOMETRIC COMPOSITIONS INSCRIBED IN LOZENGES, CIRCLES AND SQUARES** [FIVE FRIEZES OF THE ENTABLATURES OF THE THIRD EXTERNAL ORDER (ATTIC) (south, southwest, west, northwest and southeast sides) / Baptistery of Florence].



**Appendix n° 16: GEOMETRIC COMPOSITIONS INSCRIBED IN LOZENGES, CIRCLES AND SQUARES** [INLAIS OF THE FRIEZES OF THE ENTABLATURES OF THE THIRD EXTERNAL ORDER (ATTIC) (south, southwest, west, northwest and southeast sides) / Baptistery of Florence].

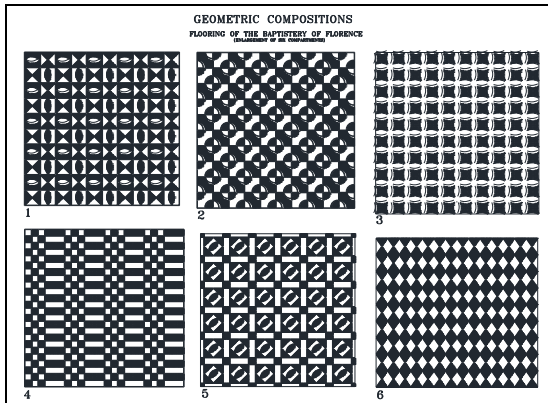


**Appendix n° 17: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF SIX COMPARTMENTS** / Flooring of the Baptistery of Florence.

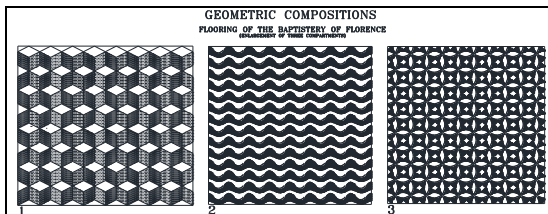


**Appendix n° 18: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF SIX COMPARTMENTS** / Flooring of the Baptistery of Florence.

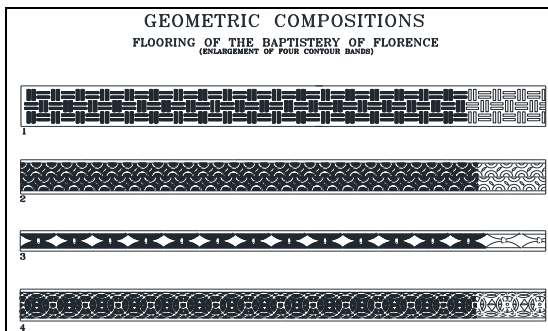
# Appendices (Document 4)



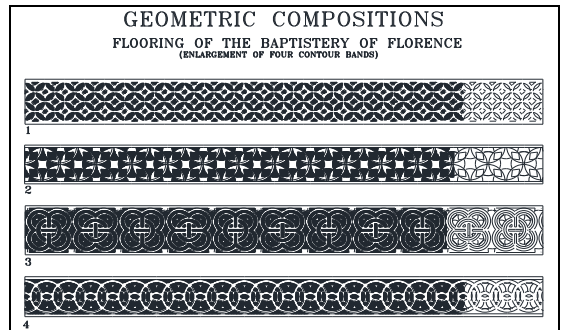
**Appendix n° 19: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF SIX COMPARTMENTS / Flooring of the Baptistery of Florence.**



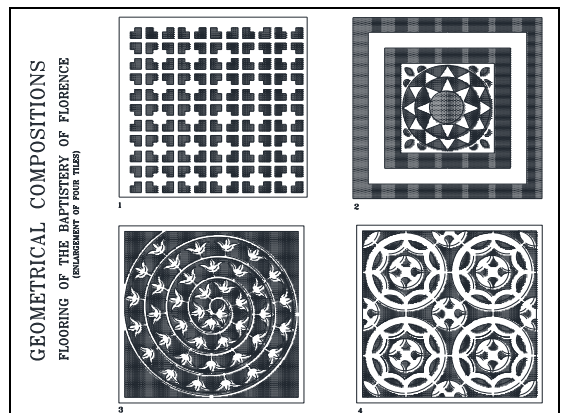
**Appendix n° 20: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF THREE COMPARTMENTS / Flooring of the Baptistery of Florence.**



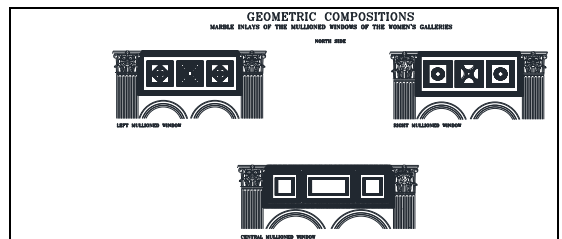
**Appendix n° 21: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF FOUR CONTOUR BANDS / Flooring of the Baptistery of Florence.**



**Appendix n° 22: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF FOUR CONTOUR BANDS / Flooring of the Baptistery of Florence.**

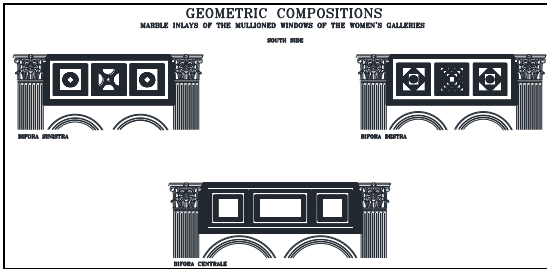


**Appendix n° 23: GEOMETRIC COMPOSITIONS / ENLARGEMENT OF FOUR TILES / Flooring of the Baptistery of Florence.**

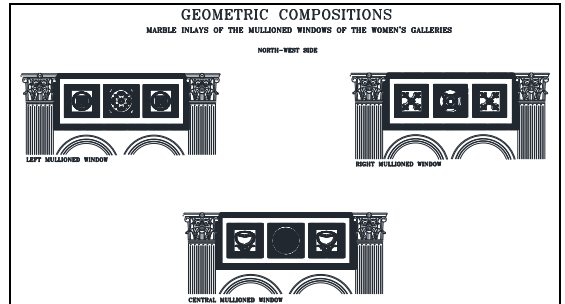


**Appendix n° 24: GEOMETRIC COMPOSITIONS / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (north side) / Baptistery of Florence.**

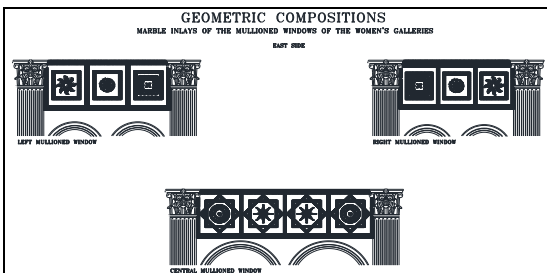
# Appendices (Document 5)



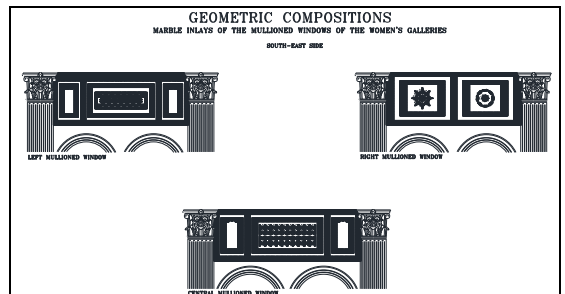
**Appendix n° 25: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (south side) / Baptistery of Florence.



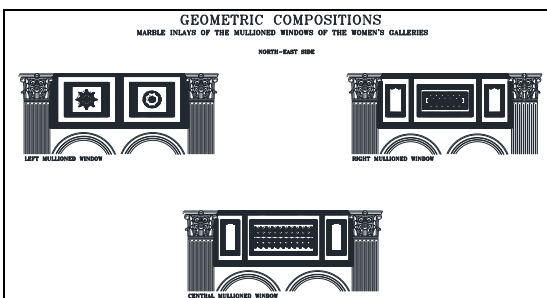
**Appendix n° 28: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (northwest side) / Baptistery of Florence.



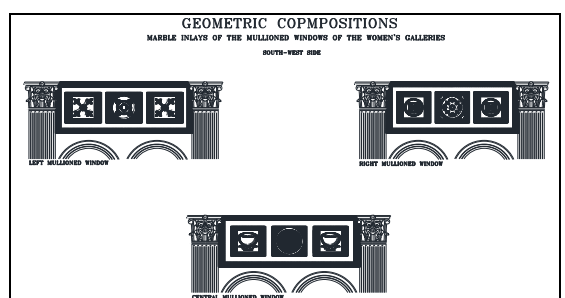
**Appendix n° 26: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (east side) / Baptistery of Florence.



**Appendix n° 29: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (southeast side) / Baptistery of Florence.



**Appendix n° 27: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (northeast side) / Baptistery of Florence.



**Appendix n° 30: GEOMETRIC COMPOSITIONS** / UPPER MARBLE INLAYS OF THE MULLIONED WINDOWS OF THE SECOND INTERNAL ORDER (WOMEN'S GALLERIES) (southwest side) / Baptistery of Florence.