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[2] M. Lobefaro, I.C.A. Sandu, *Authentic versus faked iconography: a study on the behavior of painting materials*, **Proceedings of Science Meets Archaeology and Art History – Balkan Symposium on Archaeometry**, 18-20 September 2008, Ohrid, Republic of Macedonia, p. 64.

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[3] Z. Goffer, **Archaeological Chemistry** (second edition), John Wiley&Sons Inc., New Jersey, 2007, p. 155.

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[4] W. Fristad, K. Saad, Phosphate Conversion Coating Concentrate, Patent US2003209289, 2003.

Reference to a webpage:

[5] <http://www.recycle.umich.edu/grounds/recycle/materials/> (accessed on XX/XX/XXXX)
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